

# The Art of Forgetting

KYLE CAREY

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## TRACK DESCRIPTIONS

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- 1) **The Art of Forgetting** (5:09)—*Tender and evocative, fiddle, guitar, harmony vocals.* A sensual autumnal song about love lost with a distinctive Celtic Americana feel.
- 2) **Siubhail a Rùin** [shool-a-roon] (3:45)—*Jazz inflections, New Orleans trumpet, southern swing.* A highly distinctive, percussive and fresh take on the traditional Irish ballad, with a new translation to Scottish Gaelic.
- 3) **Come Back to Me** (4:42)—*Cajun-inspired waltz, fiddle, ocean-wave sounding accordion.* An original waltz with a timeless melody, that re-tells the story of the widowed narrator of 'Siubhail a Rùin'.
- 4) **Opal Grey** (5:14)—*Lushly layered harmony vocals, guitar, percussion and flute.* A stirring, British-isles inspired revisit of loss of love, with strong nautical imagery and shimmering, stormy percussion.
- 5) **Tell Me Love** (5:02)—*Banjo, fiddle, and octave mandolin with sweet, soft harmony vocals.* A gentle love song, which uses natural imagery to explore the freshness and wonder of love re-discovered.
- 6) **Sweet Damnation** (5:47)—*Guitar, trumpet, trombone and flute make for a distinctive playful mix with subtle 70's inflections.* A slightly retro-sounding track which uses verdant summer imagery to evoke the heat of passion.
- 7) **Tillie Sage** (4:21)—*Banjo, guitar, fiddle, and eerie, breathy backing vocals.* A rootsy and spooky Appalachian-inspired re-telling of Charles Dickens' famed Miss Havisham.
- 8) **Sìos Dhan an Abhainn** [she-us gan an aween] (4:43)—*Bluesy guitar, percussion, trumpet, trombone and rich harmony vocals.* A Louisiana-flavored, soulful interpretation of the classic American psalm 'Down to the River' translated into Scottish Gaelic and flavored with the Bayou.
- 9) **For Your Journey** (2:04)—*Acapella with pump organ and two lone voices.* An original gospel-inspired duet with Rhiannon Giddens which incorporates Biblical imagery, Greek mythology and allusions to the Underground Railroad.
- 10) **Evelyna** (4:44)—*Picked guitar, fiddle, whistle and gentle backing vocals.* A story-song that captures the smoky, fire and star-lit south through the tale of the beguiling Evelyna and her escape to the city.
- 11) **Puirt à Beul** [porsh-t-u-beel] (4:17)—*Percussively strummed guitar, percussion and piano.* A Scottish Gaelic 'mouth-music' song that is accompanied by Uist singer Gillebride MacMillan - with a light sprinkling of Cajun spice.
- 12) **Trouble in the Fields** (4:49)—*The full-band finale with guitar, fiddle, percussion, piano and rich backing vocals.* A Celtic and Cajun-inflected tribute to the great Nanci Griffith - with an old-time fiddle and piano fade-out that allows for the record to spin down, and brings the album full-circle.