

# *The Art of Forgetting*

KYLE CAREY

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**Radio Promotion/Interviews**  
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**THE ART OF FORGETTING** is a visionary fusion of Celtic and Appalachia—a unique innovation that is at the heart of ‘Gaelic Americana’ singer-songwriter Kyle Carey’s novel sound. In **THE ART OF FORGETTING**, Kyle shows us through her compelling songwriting, her varied Trans-Atlantic (and now southern) influences and her expertise in Gaelic song—that the story of American folk music is diverse, rich and ever-evolving.

**THE ART OF FORGETTING** opens with its lush, and sensually introspective title track—a Celtic Appalachian union that incorporates the poetic influences of Edna St. Vincent Millay and Elizabeth Bishop. We then travel back to Ireland by way of Louisiana, with a fresh jazz-inflected approach to the classic ballad ‘Siubhail a Rùin’, whose Irish lyrics Kyle translated herself into Scottish Gaelic.

Inspiration from the American south and light Cajun influences offer a mature departure for this—Kyle’s third full length album. Following the original waltz —‘Come Back To Me’ with its rush-of-waves accordion and Celtic fiddle, we circle back to the British Isles with the ‘Sir Patrick Spens’ inspired original ‘Opal Grey’—which through its use of extended allegory—offers us a startlingly developed and compelling illustration of post-love grief. The sweetness returns none-to-soon in the next track, ‘Tell Me Love’ whose influences of Yeats, Frost and West Virginia poet Louise McNeill celebrate the wonder of love re-discovered.

Produced by **Dirk Powell** and recorded in Louisiana, **THE ART OF FORGETTING** is Kyle’s follow-up to her critically acclaimed sophomore release **NORTH STAR**, which peaked at #11 on the Folk DJ Charts in the fall of 2014 and landed on numerous national and international ‘best of’ lists by the year’s end. **THE ART OF FORGETTING** features some of the finest in American and Celtic folk—**Rhiannon Giddens** and **Liz Simmons** on backing vocals, **Sam Broussard** on Guitar, **John McCusker** on fiddle, **Mike McGoldrick** on flute, **Kai Welch** on trumpet, **James MacKintosh** on percussion, **Ron Janssen** on octave mandolin and **Gillebride MacMillan** on male accompanying vocals.

Once a full-time waitress at the folk world’s treasured Caffe Lena, Kyle traveled to Cape Breton Nova Scotia after college on a Fulbright Fellowship to study Celtic music and the Scottish Gaelic language. Following that, she spent a year on the Isle of Skye in Scotland, where she studied Scottish Gaelic intensively with Christine Primrose of the Isle of Lewis, learning the language to the point of fluency, along with the secrets of tone and delivery that distinguish such singers in the tradition. Kyle then traveled to Ireland to record her debut album **MONONGAH**—a collection of originals that features another all-star line-up of Irish musicians, and in the winter of 2014, traveled to Scotland to record her sophomore album. **NORTH STAR** was produced by Seamus Egan and incorporated yet another stellar cast of Scotland and North America’s finest. Kyle has been touring both nationally and internationally for the past six years—winning hearts, and re-telling the history of American folk on both sides of the Atlantic.