

KYLE CAREY

100 Word Bio

Kyle Carey's unique trans-Atlantic fusion includes influences of the American Folk Anthology, the traditional music of Cape Breton, Ireland and Scotland, and the Appalachian poetry of Louise McNeill.

As a young woman, Kyle traveled to Cape Breton on a Fulbright Fellowship to learn Scottish Gaelic. Afterwards, she spent a year on the Isle of Skye in Scotland—honing her skills in the Gaelic language and studying traditional singing techniques.

To date she has released three albums—*Monongah*, *North Star*, and *The Art of Forgetting*. All critically acclaimed, and all a direct and compelling expression of her distinctive 'Gaelic Americana' sound.

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