

# KYLE CAREY

Kyle Carey's unique fusion of 'Gaelic Americana' music includes influences of the American Folk Anthology, the traditional music of Cape Breton, Ireland and Scotland, and the Appalachian poetry of Louise McNeill.

Kyle spent her earliest years in the Alaskan Bush, where her parents were teachers, and where she found herself immersed in the Yupik language and its songs—developing a sensitivity to language and music that would aid her later in the creation of her own style of trans-Atlantic folk.

As a young woman, Kyle traveled to Cape Breton on a Fulbright Fellowship to learn Scottish Gaelic. Afterwards, she spent a year on the Isle of Skye in Scotland—honing her skills in the Gaelic language and studying singing technique with Lewis-born singer Christine Primrose, before landing finally in Ireland—where she recorded her debut album *Monongah*.

Produced by former Lúnasa guitarist Donogh Hennessy, *Monongah* features some of the finest guest artists in Irish folk. It rose to number eight in the summer of 2011 on the International Folk DJ charts, landing on a number of 'Best of' lists by year's end.

Her sophomore release, *North Star*, produced by Solas founding member Seamus Egan, features another all-star cast, and was released in the fall of 2014 to wide-spread critical acclaim.

Kyle's third and newest album, *The Art of Forgetting*, was produced by Dirk Powell, recorded in Louisiana, and features luminaries such as Rhiannon Giddens, John McCusker and Mike McGoldrick. *The Art of Forgetting* was released in early 2018 to widespread acclaim, and funded wholly by Kyle's loyal fan base—which at this point—spans both sides of the Atlantic and then some.

